BULLETIN from

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QUARTERLY JUVENILE CHECK LIST: *April 1st, 1960 to July 1st, 1960*

Note: Starred titles indicate books of exceptional merit and should help shops and libraries with small budgets to allocate their funds. The code "o" (Omit) is used sparingly but indicates where particular titles are negligible or of definitely inferior quality. There are instances where stars have been added or dropped from original reports; there are some shifts in classification by age, etc.; there are a few errors caught here. The final estimates are those indicated in this check list.... See original reports for dual prices for library editions. Only the trade edition price is used here.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Cleary, Beverly	THE HULLABALOO ABC	Parsassus Press	$2.95	355(J-157)
Stover, Jo Ann	*IF EVERYBODY DID	McKay	2.95	451(J-177)

PICTURE STORY BOOKS

Everson, Dale	*THE DIFFERENT DOG	Morrow	2.75	451(J-177)
Hoban, Russell	**BEDTIME FOR FRANCES	Harper	2.50	288(J-142)
Slobodkina, Esther	MOVING DAY FOR THE MIDDLEMANS	Abelard-Schuman	2.75	288(J-142)

BOOKS TO READ ALOUD

Aardema, Verna	TALES FROM THE STORY HAT	Coward-McCann	3.50	288(J-142)
Ardizzone & Reeves	*TITUS IN TROUBLE	Walck	3.50	289(J-143)
Berquist, Grace	THE BOY WHO COULDN'T ROAR	Abingdon	1.50	405(J-165)
Bright, Robert	MY HOPPING BUNNY	Doubleday	2.00	405(J-165)
Brown, Myra Berry	*FIRST NIGHT AWAY FROM HOME	Watts	2.50	451(J-177)
Eastwick, Ivy O.	I RODE THE BLACK HORSE FAR AWAY	Abingdon	2.00	405(J-165)
Grahame, Kenneth	*THE WIND IN THE WILLOWS	Scribner	5.00	288(J-142)
Hoffmann, Felix	*THE SLEEPING BEAUTY	Harcourt, Brace	3.50	329(J-153)
Kessler, Ethel & Leonard	KIM AND ME	Doubleday	2.00	451(J-177)
Krauss, Ruth	*OPEN HOUSE FOR BUTTERFLIES	Harper	1.50	288(J-142)
Reeves & Ardizzone	*TITUS IN TROUBLE	Walck	3.50	289(J-143)
Schlein, Miriam	*MY FAMILY	Abelard-Schuman	2.75	329(J-153)
Simons, Hannah	SOMETHING NEW AT THE CIRCUS	Abingdon	2.00	405(J-165)
Stroyer, Poul	*IT'S A DEAL	McDowell, Obolensky	2.95	383(J-161)
Titus, Eve	ANATOLE AND THE ROBOT	McGraw-Hill	2.50	329(J-153)

EASY READING

Borresos, Mary Jo	LET'S GO TO AN ART MUSEUM	Putnam	1.95	289(J-149)
Fox, Sonia	CINDY LOU	Putnam	2.00	406(J-166)
Georgiady & Romano	oTRUDI LA CANE	Follett	1.25	289(J-143)
Hurd, Elizabeth Thacher	*THE GOLDEN HIND	Crowell	2.50	452(J-178)
King, Patricia	oELENA LA BALLENA	Follett	1.25	289(J-143)
Luckhardt, Mildred	THE STORY OF SAINT NICHOLAS	Abingdon	2.75	405(J-165)
Merrill, Jean	SHAN'S LUCKY KNIFE	Young Scott Books	3.00	289(J-143)

EASY READING (Cont.)

Moore, Lilian	EVERYTHING HAPPENS TO STUEY	Random House	$1.95	452(J-178)
Murray, Ruth Adams- *Ed.*	AROUND THE YEAR TOGETHER	Abingdon	1.95	406(J-166)
Norman, Gertrude	JOHNNY APPLESEED	Putnam	2.00	406(J-166)
Olsen, Ib Spang	THE MARSH CRONE'S BREW	Abingdon	1.50	406(J-166)
Romano & Georgiady	oTRUDI LA CANE	Follett	1.25	289(J-143)
Thampi, Parvathi	GEETA AND THE VILLAGE SCHOOL	Doubleday	2.00	406(J-166)

EIGHT TO ELEVEN- FICTION

Aiken, Joan	THE KINGDOM AND THE CAVE	Abelard-Schuman	2.75	329(J-153)
Chenault, Nell	PARSIFAL THE PODDLEY	Little, Brown	2.75	290(J-144)
Eberle, Irmengarde	JOHNNY'S ISLAND ARK	Watts	2.95	330(J-154)
Fishler & Fuller	THE MYSTERY OF THE OLD FISK HOUSE	Abingdon	2.50	407(J-167)
Floethe, Louise Lee	TRIANGLE X	Harper	2.00	407(J-167)
Fox, Mary Virginia	APPRENTICE TO LIBERTY	Abingdon	3.00	407(J-167)
Fuller & Fishler	THE MYSTERY OF THE OLD FISK HOUSE	Abingdon	2.50	407(J-167)
Havrehold, Finn	*MAREN'S LITTLE OWL	Abelard-Schuman	2.75	289(J-143)
Hoff, Carol	CHRIS	Follett	2.95	452(J-178)
Matthias, Virginia	*THE BIG BENDING TREE	Watts	2.95	330(J-154)
Roberts, Mary D.	THE HURRICANE MYSTERY	Washburn	2.95	290(J-144)
Scott, Sally	JUDY'S SUMMER ADVENTURE	Harcourt, Brace	2.50	290(J-144)
Waltrip, Lela & Rufus	*WHITE HARVEST	Longmans, Green	2.95	407(J-167)

EIGHT TO ELEVEN- NON-FICTION

Adler, Irving	NUMBERS OLD AND NEW	John Day	2.00	383(J-161)
Adler, Irving & Ruth	THINGS THAT SPIN	John Day	2.00	355(J-157)
Aldis, Dorothy	QUICK AS A WINK	Putnam	2.75	330(J-154)
Bragdon, Lillian J.	ABRAHAM LINCOLN	Abingdon	1.75	408(J-168)
Buehr, Walter	KEEPING TIME	Putnam	3.00	290(J-144)
Caldwell, J.R. & E.	oOUR NEIGHBORS IN JAPAN	John Day	2.00	383(J-161)
Moore, Lamont	*THE FIRST BOOK OF PAINTINGS	Watts	1.95	355(J-157)
Wheeler, Opal	THE ADVENTURES OF RICHARD WAGNER	Dutton	3.75	330(J-154)

ELEVEN TO THIRTEEN- FICTION

Campbell, Wanda Jay	THE MYSTERY OF OLD MOBEETIE	Dutton	2.95	291(J-145)
Chauncy, Nan	DEVIL'S HILL	Watts	2.95	410(J-170)
Corbett, Scott	DEAD MAN'S LIGHT	Little,Brown-A.M.P.	3.00	384(J-162)
Crist, Eda & Richard	THE MYSTERY OF BROKEN-HORSE CHIMNEYS	Abelard-Schuman	3.00	355(J-157)
Derleth, August	*THE PINKERTONS RIDE AGAIN	Duell,Sloan &Pearce	3.00	452(J-178)
Dick, Trella Lamson	VALIANT VANGUARD	Abelard-Schuman	3.00	356(J-158)
Drury, Maxine	HALF A TEAM	Longmans, Green	2.95	409(J-169)
Farley, Walter	*THE BLACK STALLION AND FLAME	Random House	2.00	453(J-179)
Gilbert, Nan	*CHAMPIONS DON'T CRY	Harper	2.95	453(J-179)
Govan & West	MYSTERY AT FEARSOME LAKE	Sterling	2.50	356(J-158)
Haines, Francis	RED EAGLE AND THE ABSAROKA	Caxton	3.50	290(J-144)
Hall, Rosalys Haskell	YOUNG FANCY	Longmans, Green	2.95	409(J-169)
Harry, Robert R., Sr.	*ELEPHANT BOY OF BURMA	Random House	2.95	453(J-179)
Higgins, Helen Boyd	OLD TRAILS AND NEW	Friendship Press	2.95	291(J-145)
Jackson, C. Paul	BUD BAKER, T QUARTERBACK	Hastings House	2.95	453(J-179)
Kjelgaard, Jim	*BOOMERANG HUNTER	Holiday House	2.95	453(J-179)
Montgomery, John	FOXY	Watts	2.95	453(J-179)
Parkinson, Ethelyn M.	*GOOD OLD ARCHIBALD	Abingdon	3.00	408(J-168)

ELEVEN TO THIRTEEN-FICTION (Cont.)

Pedersen, Elsa	DANGEROUS FLIGHT	Abingdon	$3.00	408(J-168)
Person, Tom	SEDGE HILL SETTER	Longmans, Green	2.95	409(J-169)
Stewart, Neil	THE RED LION	Putnam	2.95	409(J-169)
Tennant, Kylie	*ALL THE PROUD TRIBESMEN	St Martin's Press	2.95	356(J-158)
West & Govan	MYSTERY AT FEARSOME LAKE	Sterling	2.50	456(J-158)
Wriston, Hildreth	ANDY AND THE RED CANOE	Farrar,Straus-Ariel	2.95	408(J-168)

ELEVEN TO THIRTEEN- NON-FICTION

Caldwell, John	LET'S VISIT INDONESIA	John Day	2.95	454(J-180)
Chester & Nephew	BEYOND MARS	Putnam	2.75	410(J-170)
Coombs, Charles	PROJECT MERCURY	Morrow	2.75	410(J-170)
Cooper, Elizabeth	SCIENCE ON THE SHORES AND BANKS	Harcourt, Brace	3.25	292(J-146)
Cutler, Katherine N.	oTHE BEGINNING GARDENER	Morrow-Barrows	2.95	292(J-146)
Dupuy, Col. T.N.	THE FIRST BOOK OF CIVIL WAR LAND BATTLES	Watts	1.95	411(J-171)
Gruenberg, B.C. & S.M.	THE WONDERFUL STORY OF YOU	Doubleday-Garden City	2.95	291(J-145)
Havighurst, Walter	THE FIRST BOOK OF THE OREGON TRAIL	Watts	1.95	411(J-171)
Hoban, Russell	THE ATOMIC SUBMARINE	Harper	2.50	454(J-180)
Hughes, Langston	*THE FIRST BOOK OF AFRICA	Watts	1.95	455(J-181)
Johnson, Gerald W.	AMERICA MOVES FORWARD	Morrow	3.95	410(J-170)
Johnson, William W.	THE BIRTH OF TEXAS	Houghton Mifflin	1.95	454(J-180)
Kaula, Edna Mason	THE FIRST BOOK OF AUSTRALIA	Watts	1.95	455(J-181)
Lynch, Patrick	MAN MAKES HIS WORLD	St Martin's Press	2.95	411(J-171)
Mann, Martin	HOW THINGS WORK	Crowell	2.75	291(J-145)
Maurois, Andre	LAFAYETTE IN AMERICA	Houghton Mifflin	1.95	454(J-180)
McDonnell, Philip	THE FIRST BOOK OF THE CONGO	Watts	1.95	455(J-181)
McReady & Sagle	RAILROADS IN THE DAYS OF STEAM	American Heritage	3.50	410(J-170)
Nephew & Chester	BEYOND MARS	Putnam	2.75	410(J-170)
Pringle, Patrick	THE YOUNG DICKENS	Roy	3.00	293(J-147)
Robinson, Charles A.	THE FIRST BOOK OF ANCIENT GREECE	Watts	1.95	455(J-181)
Severn, Bill	*ROPE ROUNDUP	McKay	3.95	292(J-146)
Sisson, Rosemary Anne	THE YOUNG SHAKESPEARE	Roy	3.00	293(J-147)
Sagle & McReady	RAILROADS IN THE DAYS OF STEAM	American Heritage	3.50	410(J-170)
Whittam, Geoffrey & others	PEOPLE OF THE WORLD	Walck	2.75	293(J-147)

THIRTEEN TO FIFTEEN- FICTION

Archibald, Joseph	JET FLIER	Longmans, Green	2.95	456(J-182)
Baner, Skulda V.	*FIRST PARTING	Longmans, Green	3.50	413(J-173)
Berry, Erick	STARS IN MY POCKET	John Day	3.25	384(J-162)
Bolton, Carole	CHRISTY	Morrow	2.95	456(J-182)
Brookman, Denise Cass	*THE LOOK OF LOVE	Macrae-Smith	2.95	293(J-147)
Colman, Hila	*THE BEST WEDDING DRESS	Morrow	2.95	413(J-173)
Decker, Duane	SHOWBOAT SOUTHPAW	Morrow	2.95	414(J-174)
Dehkes, Evelyn S.	ANNA-MARIE	Abelard-Schuman	3.00	356(J-158)
Duncan, Lois	THE MIDDLE SISTER	Dodd, Mead	3.00	385(J-163)
Edwards, Bertram	*STRANGE TRAFFIC	McKay	2.75	293(J-147)
Glaser, Paul	SQUAD ROOM DETECTIVE	Dodd, Mead	3.00	455(J-181)
Hahn, Emily	*JUNE FINDS A WAY	Watts	2.95	414(J-174)
Hamre, Leif	EDGE OF DISASTER	Harcourt, Brace	2.75	412(J-172)
Harkins, Philip	*THE DAY OF THE DRAG RACE	Morrow	2.95	457(J-183)
Hartwell, Nancy	THE PLACE ON WISHBONE ALLEY	Holt	3.00	413(J-173)
Heuman, William	BACK COURT MAN	Dodd, Mead	3.00	456(J-182)

THIRTEEN TO FIFTEEN- FICTION (Cont.)

Johnson, Allan L.	THE MYSTERY OF SKULL CANYON	Duell,Sloan&Pearce	$3.00	456(J-182)
Kjelgaard, Jim	*THE DUCK-FOOTED HOUND	Crowell	2.95	455(J-181)
Lawrence, Mildred	THE SHINING MOMENT	Harcourt, Brace	3.00	412(J-172)
Lyons, Dorothy	SMOKE RINGS	Harcourt, Brace	3.25	413(J-173)
Maher, Ramona	*THEIR SHINING HOUR	John Day	3.25	384(J-162)
Musgrave, Florence	*SARAH HASTINGS	Hastings House	3.00	456(J-182)
Oakes, Vanya	ISLAND OF FLAME	John Day	3.50	411(J-171)
Picard, Barbara L.	*THE ILIAD OF HOMER	Walck	3.50	331(J-155)
Porter, Mark	SLASHING BLADES	Simon & Schuster	1.00	385(J-163)
Steffan, Jack	THE GIFT OF WILDERNESS	John Day	3.50	412(J-172)
Swift, Helen Miller	FIRST SEMESTER	Longmans, Green	3.25	385(J-163)
van der Loeff, A.R.	*THEY'RE DROWNING OUR VILLAGE	Watts	2.95	457(J-183)
Weber, Lenora M.	WELCOME, STRANGER	Crowell	3.00	384(J-162)
Weiss-Sonnenburg, H.	*PLUM-BLOSSOM AND KAI LIN '	Watts	2.95	457(J-183)
Wolfert, Jerry	BROTHER OF THE WIND	John Day	3.50	412(J-172)

THIRTEEN TO FIFTEEN- NON-FICTION

Asimov, Isaac	*THE KINGDOM OF THE SUN	Abelard-Schuman	3.00	356(J-158)
Bluemle, Andrew- *Ed.*	SATURDAY SCIENCE	Dutton	4.95	414(J-174)
Boll & Bossard	THE GIRL THAT YOU SHOULD MARRY	Macrae-Smith	3.00	295(J-149)
Borden, Charles A.	HAWAII: 50TH STATE	Macrae-Smith	3.50	294(J-148)
Bossard & Boll	THE GIRL THAT YOU SHOULD MARRY	Macrae-Smith	3.00	295(J-149)
Braidwood, Robert	*ARCHEOLOGISTS AND WHAT THEY DO	Watts	3.95	415(J-175)
Burton, Maurice	IN THEIR ELEMENT	Abelard-Schuman	3.00	294(J-148)
Butcher, T.K.	AFRICA	Roy	3.50	295(J-149)
Cammiade, Audrey	VICTORIA'S REIGN	Roy	2.95	415(J-175)
Cooke, David E.	RACING PLANES THAT MADE HISTORY	Putnam	2.50	331(J-155)
Ewers & Rachlis	*INDIANS OF THE PLAINS	American Heritage	3.50	294(J-148)
Fenichell, Stephen S.	*THE UNITED NATIONS, DESIGN FOR PEACE	Winston	3.25	296(J-150)
Gibson, Michael	RESCUE FROM THE AIR	Abelard-Schuman	3.00	294(J-148)
Irwin, Keith Gordon	THE ROMANCE OF WEIGHTS AND MEASURES	Viking	3.50	295(J-149)
Johansen, Margaret A.	*FROM SEA TO SHINING SEA	Washburn	3.75	295(J-149)
Lemish, Jane & John	oJEFF CARSON, YOUNG GEOLOGIST	Dodd, Mead	3.00	294(J-148)
MacPherson, Tom	DRAGGING AND DRIVING	Putnam	2.95	415(J-175)
Manton, Jo	ELIZABETH GARRETT, M.D.	Abelard-Schuman	3.00	357(J-159)
Marriott, Alice	THE FIRST COMERS	Longmans, Green	4.50	414(J-174)
Pratt, John L.- *Ed.*	SPORT, SPORT, SPORT	Watts	2.95	415(J-175)
Rachlis & Ewers	*INDIANS OF THE PLAINS	American Heritage	3.50	294(J-148)
Sellman, R.R.	NORMAN ENGLAND	Roy	2.95	415(J-175)
Smith, J.W.D.	BIBLE BACKGROUND	Roy	2.95	415(J-175)
Taylor, Duncan	CHAUCER'S ENGLAND	Roy	3.50	295(J-149)
Ullman, James Ramsey	DOWN THE COLORADO WITH MAJOR POWELL	Houghton Mifflin	1.95	454(J-180)
Vandivert, William & Rita	YOUNG RUSSIA	Dodd, Mead	3.00	331(J-155)
Wilson, Dorothy- *Ed.*	*DANGER, DANGER, DANGER	Watts	2.95	357(J-159)

RELIGIOUS BOOKS

Brown, Helen	JESUS GOES TO THE SYNAGOGUE	Abingdon	1.25	408(J-168)
Daniel-Rops	GOLDEN LEGEND OF YOUNG SAINTS	Kenedy	2.95	452(J-178)
Hubbard, Margaret A.	VINCENT DE PAUL	Farrar, Straus-Vision	1.95	458(J-184)
Meyer, Edith P.	THE THREE GUARDSMEN	Abingdon	2.50	407(J-167)
Sister Christopher	FRANCES WARDE	Farrar, Straus-Vision	1.95	457(J-183)

FICTION FOR YOUNG ADULTS

Barker, Shirley	THE LAST GENTLEMAN	Random House	$3.95	357(J-159)
Bridge, Ann	THE NUMBERED ACCOUNT	McGraw-Hill	4.50	331(J-155)
Charques, Dorothy	THE NUNNERY	Coward-McCann	4.50	296(J-150)
Chase, Mary Ellen	THE LOVELY AMBITION	Norton	3.95	357(J-159)
Duggan, Alfred	THE CUNNING OF THE DOVE	Pantheon	3.50	296(J-150)
Fielding, Gabriel	THROUGH STREETS BROAD AND NARROW	Morrow	4.50	296(J-150)
Hough, Henry Beetle	LAMENT FOR A CITY	Atheneum	4.75	416(J-176)
Household, Geoffrey	DUEL IN THE DARK	Little,Brown-A.M.P.	3.95	357(J-159)
Stanton, Paul	VILLAGE OF STARS	Morrow-Mill	3.75	385(J-163)

NON-FICTION FOR YOUNG ADULTS

Barker, Will	FAMILIAR INSECTS OF AMERICA	Harper	4.95	332(J-156)
Birmingham, Frederic A.	IT WAS FUN WHILE IT LASTED	Lippincott	3.95	297(J-151)
Brosnan, Jim	THE LONG SEASON	Harper	3.95	416(J-176)
Calvert, James	STAND BY TO SURFACE	McGraw-Hill	4.50	458(J-184)
Clark, Billy	A LONG ROW TO HOE	Crowell	4.50	416(J-176)
Cowen, Robert C.	FRONTIERS OF THE SEA	Doubleday	4.95	386(J-164)
Cross, Wilbur	GHOST SHIP OF THE POLE	Morrow-Sloane	5.00	298(J-152)
Fosburgh, Hugh	ONE MAN'S PLEASURE	Morrow	4.00	298(J-152)
Frome, Michael	WASHINGTON	Doubleday	2.95	386(J-164)
Lightwood, Teresa	MY THREE LIVES	Dutton	3.75	386(J-164)
Lord, Walter	THE GOOD YEARS	Harper	4.95	297(J-151)
Macmillan, Norman	GREAT AIRCRAFT	St Martin's Press	5.95	332(J-156)
Mitchell, Brig. Gen. W.R.	MEMOIRS OF WORLD WAR I	Random House	5.00	358(J-160)
Motley, Mary	DEVILS IN WAITING	Viking	4.50	298(J-152)
Padover, Saul K.-*Ed.*	NEHRU ON WORLD HISTORY	John Day	5.00	297(J-151)
Pilkington, Roger	SMALL BOAT TO THE SKAGERRAK	St Martin's Press	5.00	298(J-152)
Powers, John Robert	HOW TO HAVE MORE BEAUTY, POISE AND PERSONALITY	Prentice-Hall	4.95	386(J-164)
Schanche & Simons	MAN HIGH	Doubleday	4.50	332(J-156)
Sergeant, Elizabeth	ROBERT FROST	Holt	5.00	332(J-156)
Simons & Schanche	MAN HIGH	Doubleday	4.50	332(J-156)
Sonnichsen, C.L.	TULAROSA	Devin-Adair	6.00	358(J-160)
Shulman, Charles	WHAT IT MEANS TO BE A JEW	Crown	3.95	332(J-156)
Stryker, Perrin	THE MEN FROM THE BOYS	Harper	4.00	297(J-151)

BOOKS FOR USE BY PARENTS AND TEACHERS

Uris, Dorothy	EVERYBODY'S BOOK OF BETTER SPEAKING	McKay	3.95	458(J-184)

Reported by Varda Pinckard

PICTURE BOOKS

Wright, Dare — Doubleday
THE DOLL AND THE KITTEN — 12x9; reenforced; $2.50

Once more the little doll, Edith, and her companion bears come to life before the camera of author-photographer Dare Wright. In this pastoral episode, real suspense is achieved when Edith seeks to convince gruff Mr. Bear that she may take home a pet kitten. For a while it seems as though his refusal will be unqualified until a near catastrophe wins the doll her prize. Dare Wright's facility to humanize her toy characters remains noteworthy, and those who have enjoyed the three previous doll books will not be disappointed in this latest sequel. (8/12. LC: 60-7141)

PICTURE STORY BOOKS

Palazzo, Tony- *Ed. & Illus.* — Doubleday-Garden City
THE MOTHER GOOSE NURSERY ALMANAC — $12\frac{1}{2}$x$9\frac{1}{2}$
Paper over Board; $2.50

The poems of Mother Goose, arranged by the month of the year, are perennial favorites. In this edition, the editor and illustrator, Tony Palazzo, attaches large, bold and realistic drawings to the timeless verses. (9/9. LC: 60-5673)

Palazzo, Tony- *Retold & Illus. by* — Doubleday-Garden City
HENNY PENNY AND CHICKEN LITTLE — $10\frac{1}{2}$x8
Paper over Board; $1.00

Here, retold by Tony Palazzo, is the familiar story of Henny Penny on her mission to farmer Brown. Strongly realistic and contemporary illustrations accompany this children's favorite. (9/9. LC: 59-8892)

Scarry, Richard — Doubleday-Garden City
TINKER AND TANKER — $10\frac{1}{2}$x$8\frac{1}{2}$; Paper over Board; $1.00

* There is a great deal of charm in this low-priced story of a powerful hippo and a mechanical rabbit. The two creatures come to a new town and it is only a matter of seconds before they are winning friends with their skills and willingness to help. The author's illustrations, both in color and black and white, evoke a childhood world in which even the most pedestrian object becomes imbued with a delightfully harmonious and whimsical quality. (9/9. LC: 60-6356)

Ciardi, John — Lippincott
SCRAPPY THE PUP — Cloth; 11x9; $3.00

Scrappy, a sleepy watchdog, has much in common with that peace-loving bull. Ferdinand. Only alert at meal times, his distraught master must not only guard his home, but watch his watchdog. Unperturbed by Scrappy's lethargy--after all, a dog's best friend is his man--his master finds a solution which is painless, at least, for the dozing Scrappy. The fluent couplets of poet John Ciardi tell their comical story with a charm which is reflected in the beguiling illustrations of Jane Miller. (9/14. LC: 60-6755)

Cummings, W.T. McGraw-Hill-Whittlesey
THE KID 10x7½; Cloth; $2.25

* The kid lives alone in his bare country house. Now that his grandfather is dead he must take comfort in his own company and in his banjo. Sometimes the kid wanders in the fields and meets friendly animals, and once he meets what seems to be a magic horse. The horse might just as well be magic as he carries the kid to a fortune of warmth and comfort. Also illustrated by W.T. Cummings, this is the second book by the author of *The Girl in the White Hat* and is distinguished as was the former book by its charm and poetic quality. (9/6. LC: 60-11954)

Dale, Ruth Bluestone McGraw-Hill-Whittlesey
BENJAMIN-AND SYLVESTER ALSO 7½x10; Cloth; $2.25

Benjamin and Sylvester are two basset hounds. They wear the characteristically sad expressions of basset hounds,but they do not behave characteristically. In this story three children and their parents try to appease the concern of neighbors by teaching the dogs to be hunters. But Benjamin-and Sylvester also, are far happier parading down the city streets on the end of their leashes. Illustrated by J. B. Handelsman, this is a read aloud book whose humor will appeal to all young dog owners and their parents. (8/22. LC: 60-12412)

BOOKS TO READ ALOUD

Sage, Michael Lippincott
IF YOU TALKED TO A BOAR 7x9"; Cloth; $2.50

A child's book,of homonyms, this text which says more than it appears to say, teaches its lesson through cleverly calculated nonsense. "If you waited a week, would you be weak?" "If you really blew, would you turn real blue?" These and many other questions which derive their humor from the double meaning of words which sound alike are designed to invite laughter from children who are at that age where words, just words, are funnier than anything. Illustrations by Arnold Spilka pick up the humorous thread of the text. (9/14. LC: 60-11353).

Merrill, Jean & Little, Brown
Solbert, Ronni EMILY EMERSON'S MOON 8½x6½; Cloth; $2.75

Emily Emerson is a lucky little girl because she has a father who can do most anything. And so she is not the least surprised when her doting parent promises her the moon. How he keeps his promise is told in this playful story with its moon-pale illustrations. The author's new approach to the familiar situation and its expected solution endow Emily's predicament with just the right amount of suspense and freshness required for the nursery reader. (8/4. LC: 60-9345)

Janice McGraw-Hill-Whittlesey
ANGELIQUE 10x7½; Cloth; $2.25

* Angelique is the happiest duck in France until her mistress takes in a pet poodle. From then on Angelique knows fear and insecurity. First she runs away from the antagonistic poodle, but then she returns to fight her battle and win. Written by the author of *Minette* and illustrated by Roger Duvoisin, this is another charming Gallic excursion with Angelique as winning a hostess as her feline predecessor. (8/22. LC: 60-11692)

Kinney, Harrison — McGraw-Hill-Whittlesey

THE KANGAROO IN THE ATTIC — 10x7½; Cloth; $2.50

* A little girl religiously devours her Hopple Dopple breakfast food in preference to Crackle Jackles, Tinkle Pinkles, Riggle Tiggles, etc., because she is enamored of the Kangaroo trade mark they display. And then one day a box of Hopple Dopples appears on the table without its familiar trademark. The trademark is inside and he is alive. From then on life in the little girl's home is somewhat erratic as the kangaroo devours the potent breakfast cereal by the box and grows, and grows and grows. A funny story which spoofs the high pressure advertising directed at children and introduces the reader to a very determined heroine and a very lively kangaroo. Illustrated by Alain. (9/6. LC:60-9846)

Simmons, Ellie — David McKay

MARY CHANGES HER CLOTHES — 9½x6½; Cloth; $2.50

With the changeability of a Cheshire cat, Mary switches her wardrobe. One minute she is a princess, the next a mermaid, the next a cowboy. All this costume versatility involves her weary mother in a fever of washing, ironing and putting away. And then one day Mary is old enough to go to school. From that moment on her desire to change clothes is subdued and she sticks to the appropriate outfit of a schoolgirl. Feminine and yet humorous, the illustrations by the author enhance this story which should appeal, in terms of topic and treatment, to the pre-school child. (9/? LC:60-6284)

Cleary, Beverly — Morrow

THE REAL HOLE — 7½x10; Cloth; $2.75

* Four-year-old Jimmy, unlike his girl twin, likes real not imagined things. And so when his father gives him a real trench shovel, he is in transports and determines to dig himself a perfectly enormous hole. This he does. But what to do with it? His family hits upon a delightful solution, and the denouement of this charming story takes into consideration the nature of the reader at whom it is directed. Illustrated by Mary Stevens. (9/7. LC:60-5797)

EASY READING

Averill, Esther — Harper

THE FIRE CAT — 9½x6½: $1.95; Harpercrest $2.19

* This is the story of a little cat with big ideas. Unable to adjust to the routine of domesticity, Pickles is the dilemma of all the neighborhood cats and people. And then, one day, friendly Mrs. Goodkind helps him find his place in society as an apprentice fireman. From then on, Pickle's impulses find a healthy outlet and he turns his excessive energies toward the good of the community. A splendidly independent Pickles emerges from the text and illustrations by the author of the Jenny Linsky books. Suspense, humor, and compassion are all here cut to the size of the very youngest reader. (9/14. LC:60-10234)

Hoff, Syd — Harper

WHERE'S PRANCER? — 11x9; Reg. $1.95 Harpercrest $2.25

Returning from his yearly trip about the world, Santa is dismayed to find that Prancer is missing. "Where's Prancer?" he asks again and again. Prancer is in Philadelphia exploring the historic sites, startling the police and worrying a little dog. Santa hitches up his sled and in no time the curious reindeer is restored to the team, content now that he has seen the actual celebration of the holiday about which his life revolves. Illustrated by the author, this is an amusing variation of the Santa theme and will find many enthusiasts among discriminating beginning readers. (9/14. LC:60-9450)

Hurd, Edith Thacher — Harper
$9\frac{1}{2}$x$6\frac{1}{2}$;$1.95
HURRY, HURRY — Harpercrest $2.19

Suzie is left in the care of Miss Mugs when her parents go away. Miss Mugs is an ideal sitter, but for her tendency to say, "hurry, hurry," and mean it. When her haste causes a series of accidents, the frantic Miss Mugs finds herself cemented to the sidewalk. "Hurry," she implores the men who are trying to extricate her. How Suzy cures the impatient lady of her vice makes up the conclusion of this humorous elaboration of the proverb that haste makes waste. Illustrated in color by Clement Hurd. (9/14. LC: 60-9453)

Minarik, Else Holmelund — Harper
9x$6\frac{1}{2}$;$1.95
LITTLE BEAR'S FRIEND — Harpercrest $2.19

* Once again the little bear of Else Minarik and Maurice Sendak (illustrator) proves himself to be as wistful and tender a little creature as exists in the child's library. In this episode, little bear makes friends with a child named Emily. With their friends, a duck, a cat, an owl, and a hen, they play all through the happy summer. Even when Emily's doll breaks an arm the pleasure the group findsin each other's company is not diminished. Only the departure of Emily brings tears to Little Bear who is consoled by his mother with his thought that, at least, he can write to her. Pathetic fallacies abound here, but somehow in the hands of this author-illustrator team, they merely compound the charm of the story. (9/14. LC: 60-6370)

Wiseman, B. — Harper
9x$6\frac{1}{2}$";Reg. $1.95
MORRIS IS A COWBOY — Harpercrest $2.19

* Morris is a cowboy. Morris is a policeman. Morris is a Baby Sitter. But, above all, Morris is a moose. For readers already familiar with *Morris the Moose*, the creature created by *New Yorker* cartoonist B. Wiseman's fancy is a familiar figure of fun. Ingenuous, carefree, oblivious, Morris takes the back door into the world of men. As an officer of the law, as a befuddled cow hand, and as a bewildered baby sitter, Morris leaves much to be desired. But as a moose of singular nonchalance and humor, he is a welcome addition to the repertoire of animal heroes. Young school children will laugh their way into easyreading proficiency with the antics of Morris the moose. (9/14. LC: 60-9460)

Zion, Gene — Harper
9x$6\frac{1}{2}$";Reg. $1.95
HARRY AND THE LADY NEXT DOOR — Harpercrest $2.19

A small dog with large spots shows a sensitive ear for music as he attempts to silence the lady singer who lives next door. His valiant attempts repeatedly fail when he enlists the help of a cow, a parade musician, and even the wind, to repress the enthusiastic vocalist. But finally his persistence gets him his way, and the lady next door is removed from hearing distance. A funny and eventful story which may teach children a certain contempt for singing, but will also amuse them. Illustrated by Margaret Bloy Graham. (9/14. LC: 60-9452)

Gleaves, Suzanne & Wertenbaker, Lael — Lippincott
TIP AND ~~TAP~~ Dip — Cloth; $2.95

There is more rhyme than reason in this story of a little girl's adventures in a tree. Granted that children enjoy tree climbing and that tree houses exercise a particular charm on the imagination, this awkwardly rhymed account of a little girl and her two magic friends never gets off the ground, no matter how high she climbs, how daring the risks she takes. She and the two imps who help her lack individuality and the action of the text does not warrant the length expended on it. Only in the account of a cat on a limb does the text really draw interest. Adrienne Adams brings a fresh charm to her leafy illustrations. (9/14. LC: 60-11360)

Marokvia, Mireille & Artur — Lippincott

NANETTE — $10\frac{1}{2}$x$8\frac{1}{2}$; Cloth; $3.00

* In the chateau country of France lives Ann with her mother, her father and her baby brother, who for want of goat's milk, is ailing. Nanette, a particularly beautiful goat,is enlisted to save the baby, and,having effected the cure, remains as a pet on Ann's farm. This extraordinary goat's resemblance to a deer almost costs her her life until Ann goes to work and with Nanette reverses the whole order of events in the orderly community. Both the text and the illustrations of Artur Marokvia evoke an inviting picture of the French countryside and of the winsomeness of the generous Nanette. (9/14. LC:60-7620)

Pohl, Louis — Little, Brown

IT'S REALLY NICE! — 7x5; Cloth; $1.85

A cataloguing of daily pleasures in the life of a small child, this text, illustrated by the author lists these everyday happenings which are accompanied by strong feelings of warmth, interest, and glamour. Playing in the snow, being tucked into a cozy bed, walking on the beach, walking barefoot on the grass, these and the other minute happenings of childhood are articulated in simple terms which are both familiar and enjoyable to the child. Somewhat slight, but tasteful both verbally and visually, this should appeal to the child who is just beginning to read. (8/9. LC:60-9340)

Laughlin, Florence — Macmillan

THE LITTLE LEFTOVER WITCH — $2.75

* Nothing is more endearing than a good little girl unless it's a naughty little witch, if that witch is mischievous and not wicked. And the little witch in this story who gets left over from Halloween, despite her refusal to comb her straggly hair, despite her reluctance to bathe, becomes very precious to the family of Lucinda Doon who adopts her. Gradually the naughty little witch accepts her human family and without so much as a flourish of a broomstick becomes Mary Lucinda George, witch-adoptee. Florence Laughlin writes with remarkable inventiveness, taking every opportunity, through the imaginative manipulation of details,to create a story and characters which are touching, funny, and full of surprises. Illustrated by Sheila Greenwald. (8/29. LC:60-11815)

Moore, Lilian — McGraw-Hill-Whittlesey

BEAR TROUBLE — $8\frac{1}{2}$x$6\frac{1}{2}$; Cloth; $2.25

All the peaceful little forest animals have a problem. The problem is a sleepy old bear. For bears have been known to squeeze little forest animals too hard. Only a very small squirrel and a chipmunk are able to scare the bear away and their answer to the ticklish problem is tickling. Illustrated by Kurt Werth, this charming story combines humor with an appreciation of nature. (8/22. LC:60-10609)

EIGHT TO ELEVEN- FICTION

Garthwaite, Marion — Doubleday

MARIO — $2.50

Mario inadvertently becomes a wetback when he sets off across Mexico with his critically ill grandmother. In an effort to locate an aunt in Tijuana, he is victimized by an unscrupulous man who deals in cheap Mexican labor, and finds himself over the border picking cotton. A truant officer proves to be Mario's salvation, but not until the proud little boy is reassured that she will not imprison him. A warm portrait of Mario and his American friends somewhat conceals the harsher facts of Mexican labor exploitation by United States farm owners. In itself, a winning story, but somewhat misleading in the depiction of the attitude toward wetbacks in this country. (9/9. LC:60-12792)

Falk, Elsa — Follett

SHOES FOR MATT — $2.50

Matt, a child of the Wisconsin territory, ardently wants to be a lawyer. In this story of an eleven-year-old pioneer, one is introduced to the perils and difficulties of that rustic life. Matt grows as he makes friends with new settlers, particularly with a German boy whose father is a shoemaker. In the end, Matt's devotion to his new homestead is rewarded, not only with a pair of shoes, but with the promise that he will be afforded the chance to become a lawyer. A homespun story which, through its details of Matt's daily adventures, draws an appealing picture of life in early Wisconsin. Illustrated by Tom O'Sullivan. (9/1. LC: 60-9371)

Adrian, Mary — Hastings House

THE RARE STAMP MYSTERY — $2.75

Eleven-year-old Chris and ten-year old Skeet and Gail are enthusiastic collectors. With equal avidity they collect animals--a white opossum--and rare stamps. When eccentric neighbor, Mr. Doolittle, appears to be the victim of a stamp theft at the time that the opossum is stolen, the children turn their enthusiasm to sleuthing. A surprise ending with one victim indicted as culprit concludes this lively mystery which imparts much incidental information on the hobby and science of stamp collecting. No gore, just good fun and excitement. Illustrated. (8/29. LC: 60-10582)

Ward, Nanda — Hastings House

MR. MERGATROID — $3.00

* Mr. Mergatroid is a creature who comes to eleven-year-old Richard, an American boy living in London with his student father. Lonely and disgruntled, Richard welcomes his invisible helper who introduces him to the world of magic and wizards and puts all the sorcery at his command into the effort of making friends for Richard. And then, having imbued in Richard the inner capacity for friendship, Mr. Mergatroid departs. A cousin to the Wizard of Oz, Mr. Mergatroid is as charming as he is facile. An old fashioned book, written with charm and imagination. Boys and girls will do well to meet Mr. Mergatroid. (9/12. LC: 60-11315)

Caudill, Rebecca — Holt, Rinehart & Winston

HIGGINS AND THE GREAT BIG SCARE — $2.95

Higgins, a normally friendly little dog, suddenly becomes timid and evasive. In this story, Henny, a freckled faced girl,sets about to discover the source of Higgins' fear and to cure him. Together with the neighborhood children, she revives Higgins' natural sociability and restores him to his role of neighborhood mascot. A thoroughly beguiling Higgins teaches young dog owners that patience and love are absolutely required in the successful handling of animals. Beth Krush's illustrations are charming and catch the tender mood of the story. (8/29)

Leodhas, Sorche Nic — Holt, Rinehart & Winston

HEATHER AND BROOM — $3.25

* The forcefulness of the Celtic imagination is felt in these stories of magic and romance from Scotland. A poetic appreciation of the Scottish language, of lordly traditions, and of the warrior spirit are reflected in these tales, which unlike many other collections of fairy stories do not instantly suggest counterparts from other countries. All the ingredients of beautiful princesses, sea deities, wicked necromancers are here, and something a little extra, the wistful scent of heather and broom. Illustrated by Consuelo Joerns. (9/~~27~~ 26 LC: 60-13073)

Franklin, George Cory — Houghton Mifflin
TRAILS WEST — $2.75

This is a story of the Santa Fe Trail and of Dave Russell who hails from Missouri and joins the fearless men of his day in the unrelenting push through the wilderness. His life as a coach driver, trapper, and trader is riddled with adventures as he faces hostile Indians, unscrupulous white men, and harrowing natural obstacles. A story which combines suspense with an intimate view of the frontier west. Illustrated by Lorence Bjorklund, it is recommended to boys who like two-fisted outdoor adventure with a dash of realism. (9/14. LC:60-9089)

Christopher, Matt — Little, Brown
BREAK FOR THE BASKET — $2.75

A story in which art and basketball merge, this is an account of Emmett, an athletic star in his own backyard. When Emmett is asked to join a team, his playing becomes somewhat inhibited until a friendly artist intervenes and teaches him that fear is ninety-nine percent ignorance. Emmett repays his debt by helping the gentle painter achieve recognition. A departure from the straight sport yarn, the introduction of a secondary theme gives dimension to this "best of all possible worlds" story which should appeal, primarily, to aspiring grade school athletes. And the dual lesson it teaches--that art and manliness are not incompatible, and that lack of confidence has a cure--are well worth learning at the age for which this book is directed. (9/6. LC:60-9346)

Priestley, Lee — Morrow
A TEACHER FOR TIBBY — $8\frac{1}{4}$x$6\frac{1}{2}$; Cloth; $2.75

Eight-year-old Tibby, a pioneer child, wishes desperately for a school. But in the Michigan forests of the 1860's teachers are as scarce as schools. How Tibby finally gets her wish is told in this story, rich in homey detail of frontier life. An everyday atmosphere and emphasis on the domestic influence of the early west render this an unusual and refreshing story which should appeal to girls for whom the more familiar Indian and animal western is too masculine to be really appealing. Illustrated by Theresa Sherman. (9/7. LC:60-7411)

Williams, Ursula Moray — Morrow
ISLAND MACKENZIE — $2.95

* Mackenzie, a shipwrecked cat, lands on a desert island and having attended to his physical needs begins to miss people, particularly the good Captain Juniper of the pleasure cruiser *Marigold*. Also on the island is a co-survivor of the wrecked *Marigold*, Miss Pettifer, who is equally devoted to the captain, but hates cats. After the finicky spinster attempts to rid herself once and for all of the feline annoyance, she undergoes a change of heart, and the two castaways become great friends, waiting together for the Captain who finally rescues them, marries Miss Pettifer, and of course installs Mackenzie into his comfortable new home. Illustrated by Edward Ardizzone, this is a funny, suspenseful and imaginative adventure which blends two favorite ingredients--an animal and a desert island--in a new and delightful concoction. (9/7. LC:60-11078)

Benchley, Nathaniel — Random House-Legacy
SINBAD THE SAILOR — $1.50

Sinbad, the fabulously wealthy sailor of *The Arabian Nights*, whose wanderlust led him into incredible adventures, is portrayed here with enthusiasm. Fantastic creatures people this text as Sinbad repeatedly outwits the occult powers and saves his life and his fortune. Nathaniel Benchley tells his story in clear language without losing the exotic and picaresque quality of the original Sinbad. Illustrated by Tom O'Sullivan, this fragment of the Arabic story should encourage further exploration of the classic. (9/12. LC:60-10166)

Clark, Eleanor — Random House-Legacy
THE SONG OF ROLAND — $1.50

Of all the chivalric tales none has more captured the mind of poets, musicians and artists than that of Roland and his brave defense of Charlemagne. Although this text provides all the details of the particular incidents which led to the heroic death of Charlemagne's nephew, it is phrased in such pedestrian language that much of the poetry of the story is dissipated. One should never, in reading this story, begin to wonder if, perhaps, the whole episode were not something of a presumption on the part of the French. But as it is related here, lacking the epic force which is intrinsic to the legend, many questions occur to the reader which normally would arise from a historical rather than literary text, and much of the stature of the hero is lost. It is difficult to believe that this is the author's intent. Illustrated by Leonard E. Fisher. (9/12. LC: 60-7396)

Williams, Jay — Random House-Legacy
MEDUSA'S HEAD — $1.50

At the temple of Delphi, the wanderings of Perseus begin. It is there he is bid by the priest to secure the frightful head of the Medusa, a task which wins him the hand of Andromeda and the honor of his mother, Danae. It also forms a link in the chain of prophecy which leads him to Argos and casts him as an instrument of his grandfather's death. A story rich in events and attitudes, it is simply but effectively retold by Jay Williams. The stylized classic illustrations of Steele Savage are appropriate and enhancing. (9/12. LC: 60-7395)

Weir, Rosemary — Watts
ROBERT'S RESCUED RAILWAY — $2.95

A hundred-year-old Welsh railway is about to be demolished, now that it no longer serves the practical purpose of carrying slate over a short but colorful route. Eleven-year-old Robert, son of the engineer, enlists the help of a stranger in his fight to preserve the Honeysuckle line. Ingenuity and dedication triumph, but not until Robert and his friends have gone through many exciting ordeals. A good story, warmly told,which introduces the American reader to many interesting details of Welsh life. (9/14. LC: 60-12515)

EIGHT TO ELEVEN- NON-FICTION

Antonacci, Robert & Barr, Jene — McGraw-Hill-Whittlesey
BASKETBALL FOR YOUNG CHAMPIONS — $2.95

Here is every boy's guide to basketball. This text, illustrated by Richard Leach, traces the history of basketball from the days when peachbaskets were the target up to the present. It prescribes the rules of the game, tactics, championships, uniforms, etc. A book which deals specifically with the indigenous American sport, *Basketball for Young Champions* is recommended both to boys and girls who do or would like to participate in the game. It also promises to make the role of spectator more meaningful. (9/12. LC: 60-13758)

Kettelkamp, Larry — Morrow
DRUMS, RATTLES AND BELLS — $2.75

* On the heels of the author's *Singing Strings* comes this illustrated text on percussion and rhythm instruments. The drum, the marimba, the maracas, the carillon, and many variations of the familiar instruments are described. Simple versions of many instruments are explained to the reader who is given instructions on how to make them himself. An excellent hobby book, this text belongs at home and in school, and may well be used as part of the music and crafts curriculum. (9/7. LC: 60-10159)

Avery, Lynn Duell, Sloan and Pearce
CAPPY AND THE RIVER $3.00

* Set in 1798, this is the tale of a southward trek from Pennsylvania to Ohio. In particular, this is the story of a young boy, Ken, and his dog, Cappy, who doesn't like the British and has all sorts of doggish ways of showing it. The boy and his dog join forces with an itinerant magician and mum their way across the country. There are many adventures for them and Cappy nearly becomes the ingredient of an Indian stew but finally they arrive at their destination, happy for the adventures they have known and those which will come. Ken and his dog are charming. Literary cousins to Huck Finn and Tom, they should win many enthusiasts among boys and girls who would absorb American history painlessly. (8/? LC:60-12840)

Rauch, Mabel Thompson Duell, Sloan and Pearce
THE LITTLE HELLION $3.00

* Set on a farm in Southern Illinois during the 1880's, this is a warm and nostalgic story of a farm family and their neighbors. Episodic in form, these are the recollections of the heroine, then a child, a convincing blending of fact and fancy. Her devotion to a champion horse, her friendship with a charming gypsy girl who must settle the conflict between her Romany spirit and her adopted Illinois ways, the death of a mother, the excitement that comes with the turn of the seasons, the delight in old and authentic ballads,- these are all here seen through the eyes of the little Hellion, who by the end of the book is thirteen, newly kissed, and well on the way to being a fine and generous woman. Mabel Thompson Rauch brings spontaneity and warmth to her subject, evoking the richness of that time in American history when society was simple enough to allow for intimate community life and yet sufficiently stable to permit cultural and social exploration. A delightful book with a natural and winning heroine. (8/? LC:60-12848)

Lomask, Milton Farrar, Straus & Cudahy
THE SECRET OF THE MARMALADE CAT $2.95

A seaside village in New England is the scene of adventure for New Haven bred Gail Tilden. When her mother inherits a hotel, Gail finds herself perplexed by the mysterious annoyances which sabotage the peaceful atmosphere of the conservative resort. A marmalade cat aids the precocious detective and her friends in unearthing not only the culprit but a fortune in minerals. A fairly routine girl's story animated by Milton Lomask's use of local color and a variety of personalities. (8/18. LC:60-12638)

Molloy, Anne Hastings House
THREE-PART ISLAND $3.00

Three children go with their author-father to a Maine Island. Not only are they enchanted by the rough beauty of the palace, but they are drawn into intrigue involving the treasure of an anti-blockade plot of the Civil War, and into a mysterious episode of threatened violence. But ten-year-old Amy, eleven-year-old Aaron, and twelve-year-old Allan are a match for the fishermen who molest their father's land, and in solving the mystery also bring happiness to the natives of Three-Part Island. A good adventure mystery which uses the details of Maine scenery, climate, and history to their best advantage. (9/12. LC:60-10584)

Kim Young Ik Little, Brown
THE HAPPY DAYS $3.50

* Sang Chun, the Korean orphan boy, remembers how ardently his mother looked forward to the "happy days". But her premature death as a result of an accident on the seaweed covered rocks leaves it to him to bring about the "happy days". And for Sang Chung they are hard won, as his dream of building a village school is only accomplished through

the travail of the village children and the death of his little cousin, Koo. Athur Marokvia's sensitive illustrations enhance this tender and engrossing story of the struggles of a Korean and the difficult but rewarding aspects of Asiatic life. (7/27. LC: 60-9330)

Lauritzen, Jonreed — Little, Brown
THE GLITTER-EYED WOUSER — $3.00

Once again the Marriner family of the Carolama country are engaged in an adventure which brings the young reader close to the cliffs and canyons of the American west. This time young Ridi and her two older brothers search for a sheep killer. Although Ridi is convinced the assassin is the mythical man-like wouser, the real culprit turns out to be a killer wolf. The children's search brings them close to an orphaned Mexican boy who loses his dog in pursuit of the wolf, but gains the Marriners as a family. An exciting adventure with a rich background of human interest and outdoor detail. Readers of *Treasure of High Country* and the *Young Mustangers* will welcome this third encounter with the Marriners. (7/12. LC: 60-9342)

Sullivan, Adair R. — Longmans, Green
SECRET OF THE BEACH — $2.95

Set in a gulf town in Brazos County, this is the story of Wilbur Warren, a thirteen-year-old boy who lives on the wrong side of the resort area. Wilbur is possessed with a love of sailing and,when city people move into a nearby house, he and the neighbor's son plan to secure themselves a craft. Their initiative is rewarded, and incidentally they uncover a plot which brings prosperity not only to them, but to their families. Adair Sullivan writes winningly of his hero and conveys a strong sense of the atmosphere of the sunny, salt stung gulf town. Boys who have dreamed of owning anything from a row boat to a Chris-Craft will find Wilbur a recognizable and likable hero, and may, in the process of getting to know him, pick up some handy information regarding boats and sailing. (7/27. LC: 60-9879)

Mattson, Olle — Watts
MICKEL AND THE LOST SHIP — $2.95

* Translated from the Swedish, this novel set at the turn of the century deals with Mickel's search for his lost father. Handicapped by a harefoot, it is the thought that his seafaring father will some day return that makes the taunts of his insensitive companions bearable. Throughout the years of their separation Mickel conjures up a fantasy regarding the missing sailor which is in no way commensurate with reality. But the force of their reunion amply makes up forhis father's lack of glamour as the two are bound in their need for each other and their genuine feeling of kinship. Animals, colorful local characters and a good sense of environment round out this moving, if occasionally sentimental, story which should appeal to both boys and girls. (8/?. LC: 60-11176)

ELEVEN TO THIRTEEN- NON-FICTION

Weart, Edith L. — Coward-McCann
THE STORY OF YOUR BLOOD — $3.00

Report repeated from the February 15th bulletin, when scheduled for earlier publication, as follows: "The vital role of blood is explored in this concise text. The composition of blood, the routes it travels, its tendencies and its functions are clearly stated. A glossary containing terms related to blood appears in the back of this book which should provide a helpful supplement to class room study." (8/19. LC: 60-6916)

Davis, Kenneth S. Doubleday-Garden City
FLIGHT TO GLORY 13x9; Paper over board; ~~$2.50~~ 2.95

No matter how many times the story of Charles Lindbergh is told, it retains an atmosphere of adventure few fictional accounts can rival. In this version of his life, Kenneth Davis, who wrote *The Hero* last year, opens with his childhood and brings a younger audience up to and through his epic-making flight. It is interesting both in its factual material on the nature and achievement of the pilot and in its more general perspective of the history of aviation. Valuable for both school and home libraries. Illustrated in color by John N. Barron. (9/9. LC:60-6191)

Haskell, Arnold Doubleday-Garden City
THE WONDERFUL WORLD OF THE DANCE ~~$2.50~~ 2.95

* As commendable as its predecessor, *The Wonderful World of Music,* this elaborately illustrated text introduces the reader to the dance in all its forms. Tracing dancing from its early manifestations as a religious exercise or a type of mime, it follows it through classic ballet up to present ballroom dancing. Africa and the Orient are included in this thorough and interesting study which is illustrated with pictures contemporary to the periods under discussion and with photographs. Highly recommended for home and school libraries, high school readers and adults may well find much of interest here, as will most certainly readers in the junior high schools. (9/9)

Stirling, Nora B. Doubleday-Garden City
EXPLORING FOR LOST TREASURE $2.50

The lure of lost treasure is incontestable. In this book accounts of famous treasures are dramatically presented in a text which both entertains and educates. The historical background of ten great treasure hunting experiences are recounted with vivid descriptions of the means by which men sought and often won prizes. Decorative color and black and white illustrations enhance this book which will be read avidly by children and will certainly interest many adults. (9/9. LC:60-8305)

Cox, Donald Holt, Rinehart & Winston
STATIONS IN SPACE $2.95

How man has conceived of space travel, and how, in fact, he will probably travel in space is the subject of this stimulating text. Tracing man's visionary belief that space travel is possible, Donald Cox describes the various fantasies men have had regarding voyages out of earth's orbit--Bergerac's space sail, Lasswitz and Verne in their fictional voyages, Oberth's space mirror, Willy and Chesley on their voyage to Mars. He then projects us into the future and, by means of data obtained in the present, speculates on the nature of space travel and the benefits it will bring. An imaginative text which imparts considerable factual information while it entertains. Illustrated in color by W.A. Kocher. (8/11. LC:60-6399)

O'Meara, Walter Houghton Mifflin-North Star
THE FIRST NORTHWEST PASSAGE $1.95; Lib. $2.70

This is the biography of Alexander Mackenzie, a young Scot who, after three hundred years, realized the dream of finding a Northwest passage through North America to the Pacific. It is a detailed account of his two great journeys, one to the Arctic and the other in 1793 to the Rockies and over the Great Divide to the Pacific. Based on contemporary material, this account, written by historical novelist, Walter O'Meara, is vigorous and to the point. Handled with extreme economy it conveys a sense of Mackenzie's total dedication to the discovery of the Pacific and the qualities which he possessed that made his mission a successful one. A good supplement to the historical study of this continent, *The First Northwest Passage* is recommended for school libraries. Illustrated by Lorence Bjorklund. (8/19. LC:60-6388)

Ripley, Elizabeth — Lippincott
BOTTICELLI — $3.00

* Elizabeth Ripley's appreciation of graphic art is combined once again with her faculty for stating facts vividly and clearly in this introduction of the Florentine painter Sandro Botticelli. Thirty-two clear reproductions in black and white are accompanied by substantial texts which explain the content of the paintings, the contemporary events which gave rise to them, and,briefly, the technical devices which distinguish them. A painter richly endowed with imagination and decorative brilliance, Botticelli is an excellent host for children in their initial explorations into the world of art. Elizabeth Ripley writes in full appreciation of his genius, conveying not only the pertinent facts of his life and work, but a contagious enthusiasm for the beauty which he evokes. Both home and school libraries will be enriched by this book. (9/14. LC: 60-11361)

Iavine, Sigmund — Little, Brown
STRANGE TRAVELLERS — $2.95

* The fascinating story of migration is told in this excellent sequel to *Strange Partners*. In his depiction of the suicidal march of the lemming, the parade of the soldier ant, the rise of the worm Paolo, the North Pacific journey of the seal, the descent of the locust--the author imparts a hoard of natural facts in a style which is as lucid as it is intriguing. A book which is indispensable for school libraries, and one which also will be read and reread with enjoyment at home. (9/14. LC:60-9329)

Hyde, Margaret O. — McGraw-Hill-Whittlesey
ANIMAL CLOCKS AND COMPASSES — $3.00

The fascinating phenomenon of animal time telling and direction finding is described in this text which should interest even the most indifferent students of animal, fish, bird and insect behavior. How herons determine the changing of tides, how pigeons find their homes, how crabs tell time, these and many other examples of the keen intuitive mechanisms that govern non-human life are illustrated. Margaret Hyde provides the reader with the possibility of observing animal clocks and compasses himself, by providing him with suggestions of where to watch and how. Illustrated by P.A. Hutchison, this is an invitation to an intriguing and educational hobby. (9/12)

Tannenbaum, Beulah & Stillman, Myra — McGraw-Hill-Whittlesey
UNDERSTANDING LIGHT — $3.00

The sun, upon which this planetary system depends, has been a constant source of wonder and curiosity to man. In this text the various avenues man has taken toward understanding the sun are outlined. The ramifications the sun's distance has on our calculations of time and light, the importance to human life of the sun's comparative stability, and the uses to which man has and will put the sun are clearly examined here. With the increasing interest in solar energy, this is a text which may suggest to many young readers a career in a new but vital field. And for those with a merely academic interest in man's environment, a text which asks many meaningful questions and answers them. Illustrated by Gustav Schrotter. (9/12.)

Rounds, Glen — Prentice-Hall
BEAVER BUSINESS — $3.00

* One need not be an ardent naturalist to relish this delightful almanac on the life of a group of beavers. Glen Rounds manages to combine objectivity and imagination in his description of beavers, their ingenious and complex way of life, their cautious but friendly attitude to man, their games, picnics, education, and family life. And for those who consider the beaver a menace to man's works, he enlists his voice on the side of the animal, who, he says, in spite of man, is doing much for the soil and water conservation of our country. Illustrated by the author, this is a tasteful and thoroughly engaging work. (9/?. LC: 60-11657)

Holbrook, Stewart H. Random House-Landmark
THE GOLDEN AGE OF RAILROADS $1.95

With railroads fighting for their position as a major means of transportation, the world of tracks and whistles assumes an even greater glamour than it normally holds for young readers. In this text, the author combines history, legend, geography, and adventure as he describes the growth, over the last forty years, of the American railroad. From the early Mogul engines to the great freight trains that cross the continent, he describes the machines, the men that rode them, and the routes they took. Written with knowledge and feeling, this book should interest boys who would achieve an informative sideglance into the growth of this country and a better insight into the mechanical strides that have been made in recent years. Illustrated by Ernest Richardson, this text contains a bibliography and index. (9/? LC:60-10018)

Ross, Nancy Wilson Random House-Landmark
HEROINES OF THE EARLY WEST $1.95

The extraordinary feats of courage which were performed by pioneers in this country were not restricted to the men of the early west. In this text, based on letters and diaries of the period, the heroism of pioneer women is revealed: Sacajawea; Narcissa Whitman, killed in an Indian blood orgy; Maine born Mary Baldwin, imbued with the love of the wilderness; six nuns who taught Christianity to the Oregon Indians; Abigail Duniway who fought ardently for women's rights when most of her contemporaries were merely concerned with survival. An interesting subject is dramatically treated here as Nancy Wilson Ross imparts a lesson in American history that is as rich in human interest as it is in fact. Illustrated by Paul Galdone. (9/? LC:60-10020)

Rich, Louise Dickinson Watts
THE FIRST BOOK OF NEW WORLD EXPLORERS $1.95

To many readers, the exploration of this continent begins and ends with the advent of Columbus. This is, in fact, in every sense, a distortion. And *The First Book of New World Explorers* goes far to correct the misconception. Chapters on the Vikings, Pre-Columbian explorers, Columbus, the Spaniards, Magellan, and the French,allow the history student a clear perspective on the various steps which opened this country to European settlement. A compact and clearly written text, this book, which belongs in school libraries, shows the various motives and attitudes which directed the diversified groups to this continent and puts in historical focus the various contributions each group made. Illustrated by Cary. (9/12. LC:60-9389)

THIRTEEN TO FIFTEEN- FICTION

Nichols, Dave Chilton
COWMAN'S SON $2.95

Dave's Montana childhood is one which every boy at some time has wished for. It is a life lived largely out of doors in a scheme which allows him a horse of his own, casual contact with cowboys and Indians, and a variety of unusual pets. Skirting canyons, participating in roundups, fighting wild animals are taken in his stride as Dave learns the skills without which no rancher would survive. An authentic description of a boyhood on a ranch, this is written by Dave, himself, who looks back on the richness of his past with an enthusiasm which is infectious. A story which tells not only of the coming of age of a man, but of the evolution of the West from its wild and woolly days to its present more mechanized state. (9/7. LC:60-11900)

Ball, John, Jr. Duell, Sloan & Pearce
SPACEMASTER I $3.00

A projection into the future, this deals with the launching of a U.S. manned craft into orbit. It is the story, in particular, of Dick Simmons, a barely average high school student, whose intense interest in the project transforms him into a brilliant and valuable member of the crew. Based on factual material concerning U.S. work in outer space research, this story vividly portrays a young man's fierce struggle in learning to learn. His success depends on his using every gift at his disposal, and the talent he uses to achieve his end is surprising to him as it will be to the reader. An engrossing story, both from the point of view of human insight it imparts and from its ingenious use of scientific data. (8/?. LC: 60-12841)

Leighton, Margaret Farrar, Straus & Cudahy
JOURNEY FOR A PRINCESS $2.95

*Set in the last decades of the ninth century, this is the story of the unification of Christian England and France against the marauding Vikings. Elstrid, the youngest daughter of King Alfred, bemoans the fact that she is undistinguished. In an effort to redeem herself, she sets out on a pilgrimage to Rome. En route, she meets her relative, the Frankish Queen Judith. Filled with fear at this beautiful woman, who is, according to rumor, a witch, she balks at marrying into her court. But the marriage occurs and Elstrid plays a courageous role in the Christian effort to drive the heathen from Western European soil. A romantic story which imparts painlessly a substantial quantity of historical information about a period vital in the formation of a united Christian Europe. (8/18. LC: 60-12639)

Meader, Stephen W. Harcourt, Brace
BUFFALO AND BEAVER $2.95

Sixteen-year-old Jeff Barlow joins his father on a tracking and hunting mission in the Rockies. Imbued with a love of the wilderness he lives the life of a scout and hunter, enduring all the hardships, enjoying all the adventure of that rugged life. And throughout his trek he looks about him with an artist's eye, putting down what he sees on canvas. Jeff's dream to become an artist is fulfilled as he heads toward St. Louis, the new cultural metropolis of the west where he will study the techniques of painting in order to prepare himself as the graphic portrayer of the frontier. A vigorous pioneer story with an interesting twist, a story which dispels the unspoken notion that artists are somewhat effete, and which recognizes those talented men, who did in fact, create a school of frontier painting. (9/14. LC: 60-10246)

Boucher, Alan Hastings House
THE PATH OF THE RAVEN $3.00

* Set in eleventh century Iceland, this is the story of Halli, a young boy of good birth. Against a background of warring heathenism and Christianity, Halli sets out to determine his destiny. He discovers it in the double significance of the word "Raven." For Halli is destined to serve his cousin, the Raven, and to wander the seas on a ship of the same name. A serious student of Iceland, Alan Boucher endows his exciting story with a strong sense of the times and manners of the valorous medieval Northmen. A teen age historical romance of unusual substance, *The Raven* is highly recommended. (8/29)

Carlson, Esther Elizabeth Holt, Rinehart & Winston
SIXES AND SEVENS $3.00

Gail Farnsworth, a high school senior in a New England town, is indeed at sixes and sevens when she becomes so involved with school idol, Tex Sawyer, that her marks take a dangerous descent. Her father, a university professor, sharply curtails her social schedule so that she will not jeopardize her chances of getting into college, and Gail watches mournfully as Ted turns to other girls for companionship. Gail's purgatory teaches her more than the curricular subjects as she sees Ted's frivolity for what it is and switches her allegiance to a more serious beau. A sensible

story which centers around a likeable heroine and a lesson many teen-agers would do well to learn. (9/12)

Hill, Margaret — Little, Brown-AMP
REALLY, MISS HILLSBRO! — $3.00

Anne Hillsbro faces her first year of teaching with a combined feeling of fear and enthusiasm. Faced with a class which contains several difficult children and a principal whose conservatism conflicts with Anne's more spontaneous attitudes, it's rough going. But a genuine love of children, an idealistic approach to her profession, and the warm support of her friends--among whom is a beau--help Anne complete her fledgling year on a note of triumph. This career book set in the Western United States should prove interesting to high school girls, particularly those who contemplate making teaching their vocation. Anne, a wholesome, and not too idealized heroine, dispels the cliche of the prim and forbidding school mistress. (7/12. LC: 60-9337)

Frazier, Neta Lohnes — Longmans, Green
SOMETHING OF MY OWN — $2.95

Charlotte Mason's freshman year at college ends with her expectant return to her home town where she will spend a summer vacation working on the town paper and, she hopes, clinch her relationship with childhood friend Drew. But conflict awaits Charlotte when she finds that Drew does not hold her militant view toward women's equality with men, a conflict accentuated by the arrival of her maladjusted and career-driven roommate. An exciting stint on the paper in which Drew and Charlotte fight together for its survival and before it's over Charlotte realizes that the differences between the sexes are, perhaps, what draws them together. A wholesome heroine and a meaningful theme makes this a palatable, if somewhat uninventive, novel for teen-age girls. (9/14. LC: 60-11344)

Clark, Virginia — Macmillan
THE MYSTERIOUS BUCKSKIN — $2.75

High in the Sierras, Ann, the teen age guide of a dude expedition and daughter of a ranch owner, finds romance and vindicates her cowboy sweetheart from the alleged guilt which threatens to ruin his life. When Ann Proves that Buck, a horse which it is believed Ken, her beau, has stolen, is actually a part of their camping group, she is able to determine the actual thief. But her end is not accomplished without much harrowing adventure--a hazardous crossing of a mountain path, a fight between Buck and another horse--and much anxiety. A good adventure story which combines mystery, romance, horse lore and evocative descriptions of the Sierras. (8/29. LC: 60-11212)

Kisinger, Grace Gelvin — Macrae-Smith
BITTERSWEET AUTUMN — $2.95

The failing heart of a father seems to be a popular device this season for catapulting teen age heroines into the world of adult responsibility. As it is with Brenda who becomes a buyer (P. 507), so it is with petite Joanna Weber, whose plans for college are frustrated when her father suddenly is taken ill. Joanna takes a retailing job, is fascinated by the intricacies of the department store world, sees her collegiate beau for the child he really is, and looks forward to a life which combines both work and school geared around the retail trade. There is a slightly somber atmosphere in this story which is not apparent in *Brenda Becomes a Buyer*, an atmosphere which is, after all, compatible with the fictional circumstances. And through the resolution of Joanna's dilemma is less romantic than Brenda's, it is a valid one and quite suitable to the preceding events. A routine story which has something of interest to say to career minded teen-agers. (9/? LC: 60-14037)

Nourse, Alan E. McKay
STAR SURGEON $2.95

* Dal Timgar, not of this earth, not even of this galaxy, has wanted all his life to be a doctor. But his ambition places in jeopardy the right of the earth members of the Galactic Confederation to stay within the organization since membership is allowed only to the productive, and it is only in the field of medical society that humans excel. If Dal can be used as a test case proving that other galaxies are equally capable in medicine, the earth may well be ousted. Dal's struggle to win the status of a surgeon involves much imaginative manipulation of medical and astronomical detail in a story which is suspenseful from start to finish. Written by the author of *Rocket in Limbo* and *Scavengers in Space*, this is a JLG selection. (8/?. LC:60-7199)

Howard, Lisa Messner
ON STAGE, MISS DOUGLAS $2.95

Ellen, a midwesterner, enthusiastically follows the curriculum of the California dramatic school in which she has enrolled. Stage struck since childhood, here Ellen learns the technique of her art. Here she also learns the pitfalls of quick success and ballyhoo promises. A gifted actress, Ellen finally must choose between love and career. And she does in the surprising climax of this book. An interesting and informative professional novel on a subject close to the heart of most teen-age girls. (9/?. LC: 60-12449)

McCarty, Rega Kramer Messner
BRENDA BECOMES A BUYER $2.95

When the comfortable missle class routine of Brenda's life is interrupted by her father's heart attack, she is forced to change her plans totally. Instead of attending the Washington State college as she had hoped, she takes a job in a department store. Here her values change as she learns the rewards of adult enterprise and sees with dismay the callowness of her fraternity-minded friends. Romance is abundant in this commonsensical story which runs close to the grain of teen-age fears, problems, and considerations. Not a literary tour de force, but a sound story which has much to say to the intended reading market. (9/?. LC: 60-12447)

McKown, Robin Messner
JANINE $2.95

* Haunted by memories of the occupation, Janine, whose father has been betrayed by a fellow villager, bears the scars of a ravaged France. When she falls in love with the son of her father's alleged "betrayer" her life becomes further complicated. A visiting American and a guilt ridden compatriot purge Janine of her bitterness and she is able to love without reservation. Both the subject matter and attitude of this book represent a departure from the run of the mill teen-age romance. Janine's world is a strange one to young Americans, but it is meaningful. And Robin McKown describes it with understanding and sympathy. Somewhat bleak in spots, but consistently substantial. J.L.G. (9/?. LC: 60-13271)

Scholz, Jackson Morrow
THE FOOTBALL REBELS $2.95

Cliff Martin, freshman at Midwestern University, is a good athlete and determined to play football. But the high powered and experienced players on the team make it impossible for him to participate on the big-name team of his school. How Cliff starts a second team, how he succeeds through action in overcoming the prejudice the school feels for that team, and how finally he integrates his team into the athletic program of Midwestern makes a sport story with a new angle. Good football action and an interesting theme make this a sport story considerably above the average. Written by the author of *The Perfect Game* (9/7. LC: 60-10064)

Bryant, Bernice — Bobbs-Merrill

MISS BEHAVIOR — $2.95

As cloying as the title of this text are the myriad cliches it provides for the bewildered teen-ager in search of charm. Absolute after absolute is spooned down her throat in the promise that,through these formulae, she will achieve her goal. Little tests which suggest scientific accuracy are provided to harry further her as they purport to determine the degree of her femininity, elegance, and adjustment. And finally, whatever appears here that might have some practical value to the Miss of the title has already appeared many times in other such texts. A book which assumes and encourages "other-directedness" in many vitiating ways. Illustrated by Sheila Greenwald. (9/6.)

Dunsheath, Percy — Crowell

ELECTRICITY: *How It Works* — $3.95

No matter how many books are written about electricity, it still remains a subject of importance and interest to young readers. In this very complete and clear text, the theory and manifestations of electricity are thoroughly investigated. Experiments are provided which not only demonstrate but clarify the properties of electrical power. Illustrated diagramatically, this book provides a full basis of understanding, embracing every aspect of the subject from magnets to television. Highly recommended for science students and high school libraries. (8/15.)

Hiller, Glynne — Doubleday

PUT YOUR BEST ~~FOOT~~ LOOK FORWARD — $2.75

A "charm" text which at least assumes that the reader is neither feeble-minded nor a candidate for the Geisha houses, *Put Your Best Foot Forward*, as opposed to some of its competitors, approaches the teen age girl with respect. Like many other books on the subject it counsels on problems of skin care, wardrobe, diet, grooming, and manners. The advice it gives is common,sensible and sound and is accompanied by calorie and exercise charts which help the reader put theory into action. There is nothing here which is new, but then again there is nothing here from which the high school girl will not benefit and which she will not read with interest. Illustrated by John Rosmini. (~~9/1~~ 10/21 10/14 9/23 LC:60-13738)

Seton, Anya — Houghton Mifflin

WASHINGTON IRVING — $1.95

Any biography of Washington Irving would automatically include romance and adventure. The young New Yorker, born just seven years after the war against the crown, not only achieved literary fame, but lived the life of a celebrated diplomat, revered and welcomed by the courts of Europe. Irving, who lived extensively in Europe was also intimately familiar with this country and his journeys took him across the continent with the pioneers of his time. Rich, urbane, charming, he was loved by such women as Mary Shelley though death and circumstance robbed him of the two women whom *he* loved. A colorful biography of a highly attractive figure, this is recommended both as a literary biography and as an engrossing personal study. Written by Anya Seton, author of *The Winthrop Woman* and other prominent historical novels for adults. (8/19. LC:60-5216)

~~YA - YOUNG ADULT~~

Bixby, William — Little, Brown-AMP

THE IMPOSSIBLE JOURNEY *of Sir Ernest Shackleton* — $3.00

* Many books of true adventure could be written on the theme of Sir Ernest Shackleton's lonely crossing of the Antarctic. To attempt this crossing, even under the best conditions required unusual courage. To undertake it in 1914 with technical facilities being less developed than they are today, and to pursue it in the face of disaster required a heroism of which few men are capable. In this depiction of torturing fatigue, cold, and solitude, William Bixby once more recreates the atmosphere of that harrowing

voyage on which no man was lost, the physical details of the trip, and the awe-inspiring atmosphere of the scene against which it was taken. For those who read with interest the Lansing version in *The Valiant Journey*, this offers another intriguing glance into the frozen mission. For those unfamiliar with the latter book, a vivid introduction to contemporary heroism. (9/8. LC: 60-5871)

Forsee, Aylesa — Macrae-Smith
WOMEN WHO REACHED FOR TOMORROW — $2.95

This is a collection of eight biographies of famous women who have pursued different careers but are similar in that they have been outstanding in fields which are beyond the bounds of conventional feminine domesticity. Audrey Hepburn, Anne Carroll Moore, Althea Gibson, Wanda Landowska, Ivy Baker Priest, Florence Sabin, Edith Head, Martha Berry--are revealed from the point of view of their lives and accomplishments. Girls who contemplate careers will be drawn to this lively account of baffling obstacles and courageous solutions. (9/?. LC: 60-14034)

Kendall, Lace — Macrae-Smith
HOUDINI: *Master of Escape* — $2.95

* Uniquely moving is this story of Houdini, the world's master escape artist. Wisconsin born and a Jew, Houdin (Eric Weiss), from childhood is fascinated by tricks and magic. His interest soon takes him from the status of amateur to professional, and he works first with his brother and later with his wife, a Catholic girl he all but kidnaps from her strict German Catholic home. Colorful, born in its professional and personal aspects, this is an account of remarkable humanity and single-mindedness, a portrait of a dedicated and brilliant performer. (9/?. LC: 60-14035)

Malvern, Gladys — Macrae-Smith
ON GOLDEN WINGS — $2.95

This is the story of Giuseppe Verdi, of his life and music. Son of a poor peasant family, a musical career seemed out of his reach. But so ecstatic was the boy's love of music that a parish priest recognized it as an almost divine involvement. It is an account of his early failures and later triumphs, of a tragic first marriage and a long friendship which terminated in marriage with the celebrated primadonna, Peppina. Gladys Malvern writes with understanding both of the man and the composer in a biography which will make more accessible to teen-age readers the great dramatic operas of Verdi. (9/?. LC: 60-14033)

Nolan, Jeannette Covert — Messner
SPY FOR THE CONFEDERACY — $2.95

Rose Greenhow, the darling of Washington, intimate of Calhoun, and Southern patriot, is the type of character on whom historical novelists dote. Beautiful, gracious, she loved the life of Washington society as she loved the gracious Southern environment in which she grew. And when war came between the states, her devotion turned militant and her beauty became a lethal weapon. In this story of Rose Greenhow's courtship, her marriage, her espionage and diplomatic career, and her sudden death, the author presents a side of the Civil War little known to Northern readers. An entertaining and illuminating biography generously seasoned with romance. (9/?. LC:60-13269)

White, Dale — Messner
BAT MASTERSON — $2.95

* Kansas born Billy Masterson as a young boy was given an 1863 Springfield rifle. When, in the 1870's he took off from the farm on which he lived, his gun went with him as a promise of the adventurous life he now would live. And Billy, later known as Bat, did enjoy an adventurous life in his role of Deputy and Marshal of Dodge City, in his association with Wyatt Earp, and in his later years as a prominent New York journalist. Hero in his time, Masterson was celebrated both by men of action and letters. Loved for his humor and his sense of justice, feared for his courage and

prowess with a gun, his were sixty years spent in the best tradition of the American frontier spirit. Dale White covers many aspects of his interesting subject in a book which should capture the western market and transcend it. (9/? LC:60-12451)

McNeer, May — Random House-*Landmark*

THE ALASKA GOLD RUSH — $1.95

* The Alaskan gold rush, unlike the California drive thirty years earlier, was an event which gave rise to a spirit of broad comedy. The concept of thousands of men and women sailingover freezing water or hiking over two thousand miles of unknown and difficult terrain, fully equipped with grand pianos and other such baggage, in retrospect has a droll appeal. Here, in an animated text, the rush is described. The hardships, losses and gains are calculated of a movement which despite its ludicrous overtones did much to stimulate the economy of Canada and lead men through the menacing barriers of North America's last frontier. Illustrated by Lynd Ward, this account is strongly visual and consistently entertaining. (9/? LC:60-10017)

FICTION FOR YOUNG ADULTS

Brandt, E. N.- *Ed.* — Doubleday

THE SATURDAY EVENING POST READER OF WESTERN STORIES — $3.95

Here are eighteen stories and two novelettes collected by the senior editor of this magazine presented as a tribute to the people whom he believes won this country. Stories by Bret Harte, Conrad Richter, Paul Horgan and many others deal with Indian raids, young boys, old men, with marriages--American, Spanish, and Indian--with famous characters, with violence, with law and nature. A veritable treasure chest for those who like the early west. F.R. p. 469. (8/5. LC:60-11390)

Grierson, Edward — Doubleday

DARK TORRENT OF GLENCOE — $3.95

Scotland in 1692 is the scene of this historical romance which deals with the battle between the Campbells and the MacDonalds. It is a story of fierce loyalty and ruthless masacre as the MacDonalds delay in giving the Dutch King, William III, the loyalty oath he demands. History and fiction are well balanced here in this Highlands tragedy which will have a strong appeal to students of Celtic history and to enthusiasts of the tasteful historical novel. F.R. p. 463. (8/19. LC:60-9479)

NON-FICTION FOR YOUNG ADULTS

Bailey, Geoffrey — Harper

THE CONSPIRATORS — $4.95

For espionage fans, here is the story of the OGPU in an account to rival the most lively spy stories of fiction. Tracing the organization from its post revolutionary activities in Europe against white Russian cliques and agents up to its present evolution into the formidable NKVD, *The Conspirators* sheds insight not only on counter espionage techniques, but on political events concerning the Soviet Union. A strong and penetrating approach to a subject which will immediately interest devotees of true adventure. F.R. p. 484. (8/31. LC:60-10397)

PLEASE NOTE THESE CHANGES IN DATE

Page

451 (J-177) Stover, Jo Anne- IF EVERYBODY DID- definite date 8/15 (McKay)
452 (J-178) Hoff, C.- CHRIS- definite date 9/1 (Follett)
456 (J-182) Heuman, W.- BACK COURT MAN- definite date 9/6 (Dodd, Mead)